CALIFORNIA STATE UNIVERSITY, SACRAMENTO

THE HORNET

Univ. Review:

Journal of Opinion Inside

Special Report:

The Bureaucracies of CSUS

P. 6

Whitson Cox Collection

Escape Through Watercolors



This and other beautiful watercolors are on display in the University Union's Exhibit Lounge. Artist Whitson Cox will be featured until October 6. See Page 10 for story.

CSUS Condoms May Be Unsafe

A brand of condoms distributed through CSUS campus condom vending machines has received a low ranking by UCLA researchers in its ability to prevent the spread of the AIDS virus.

Lifestyles (Lubricated) Conture, manufactured by Ansell Inc., showed a one in ten chance of leakage, according to the UCLA condom study, which was funded by the federal government.

However, Health Center officials say there is no link between this study's results and the Lifestyle brand distributed free at the Student Health Center, and the Prime with nonxonol 9 brand in the vending machines.

CSUS' Health Educator Laurie J. Bisset-Grady, who is chair of the AIDS advisor committee, said the UCLA study will be taken under review at the committee's meeting on Oct. 12.

Bisset-Grady said the results of the UCLA study review could determine whether Lifestyle Conture remains available on campus.

The report has prompted re-

searchers to warn users that they should not assume all condoms are equally effective in preventing the spread of the AIDS virus.

The conclusions of the 1,000page report conflict with the government's AIDS Prevention Strategy theme — all condoms, without regard to differences among brands, block the transmission of the AIDS virus.

The latex rubber condoms that permitted the AIDS virus to escape through pinholes, tears or pores included the Trojan Natu- by Curtis Clarkson

ralube and Trojan Ribbed, made by Carter-Wallace, the Contracept Plus, manufactured by National Sanitary Laboratories, and Lifestyles Conture.

The overall failure rate of the thousands of condoms tested was 66 percent. More than one of every 200 allowed either water or air to escape.

According to the report, the goal of selecting suitable condoms was difficult because the tests used

See Condom, p. 17

VOLUME 46 NUMBER 8, • FRIDAY, SEPTEMBER 29, 1989



Sacramento Blues:
Old Sac Gets Down and Boogies
P.10

Cover photo by Ted Meister

Arts and Features cover by Kim Bartusch and Laura Niznik

THE HORNET

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QUOTE OF THE DAY

"You know what they call people who use natural birth control? Mommy and Daddy."

.. Dr. Lynn B. Cooper

News

Styrofoam: According to Food Services, Styrofoam will be replaced by mid October -- by R. Ingvar Elle

Enrollment: A deadline has been set for spring admissions -- by Frank Hesketh

Campus Events: Activities, meetings and deadlines for next week

Opinion

8 Plastic Foam: The Hornet challenges CSUS to find alternatives to Styrofoam

Letter: ASI Vice Chair and Director of Engineering and Computer Science writes against funding for Child Care Center computer - by Colin Mack

Campus Guotes: Find out what students are thinking about CSUS

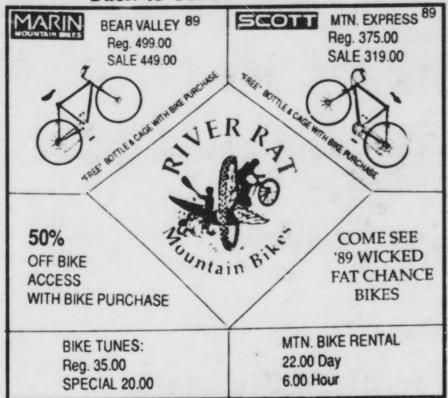
Arts and Features

- Exhibit Lounge: Artist and architect Whitson Cox's work is on display in the University Union until October 6 -- by Jennifer Fleeger
- Movie Review: French filmmaker Claude Miller's last movie before his death, "The Little Thief," is a winner -- by Carole Tchinguirian

Sports

- 20 Intramural Scoreboard: Check out this week's IM action
- Hornet Soccer: Booters downed in Michigan -- by Carol Fuc-

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No More Styrofoam

Styrofoam containers will no longer be used for food or cold beverages at CSUS restaurants and snackbars, according to Russell Leverenz, food and beverage director of the Hornet Foundation.

"We are in the process of converting the Styrofoam use that doesn't relate to hot beverages, which includes soup, hot chocolate and coffee," said Leverenz. "We should be fully implemented by the middle of October."

Leverenz said his reduction in plastic foam usage was done in response to a recommendation by the Academic Senate.

Academic Senate President Juanita Barrena said "We understood that CFCs were not used in the Styrofoam that we used. But we recommended that Styrofoam not be used because it was reported to be non-biodegradable."

New research evidence, however, indicates that plastic foam does breakdown in landfills.

Riley Kinman, professor of civil and environmental engineering at the University of Cincin-

nati, has studied garbage decomposition for the last 21 years and claims that plastic foam - also called polystyrene — is biodegradable.

"What we see is that the polystyrene containers are being broken down in landfills," he said. "We have observed a whole host of things that indicate that microorganisms are at work."

Kinman also said that the many factors involved in trash decomposition in landfills make it hard to predict how long plastic foam will decompose.

"There are over 32 variables involved in the breakdown of materials in landfills," said Kinman. "These include pH, temperature, microorganisms, nitrogen, phosphorus and trace metals.

"I've seen readable newspapers that were 20 years old; I've also seen license plates where one half was completely degraded and the other side was perfectly preserved. You can't predict when a given item will degrade."

According to Rod Miller of

by R. Ingvar Elle Californians Against Waste, plastic foam affects more than landfills.

"If the product is littered in the environment, it has the potential of remaining for as much as 400 years," he said.

In addition to questions of biodegradability, recent research indicates that the proportion of plastic foam food containers in landfills is small.

Archeologist W.L. Rathje, head of the garbage project at the University of Arizona's bureau of applied research in anthropology, said "just a third of 1 percent of the samples taken from landfills represent fast-food packaging mate-

According to Miller, any amount of plastic foam is a health hazard.

"Studies have shown that the styrene monomer that is used in the production of Styrofoam is present in the tissue of 100 percent of the population that has been sampled. The monomer is a known carcinogen," said Miller.

See Foam, p. 17



Styrofoam plates will be replaced with paper, but the plastic foam cups for hot beverages and soups will remain.

Debate Keeps

To Issues by Christopher McSwain

Few minds were changed on the south lawn of the University Union Thursday afternoon when approximately 300 students gathered to hear abortion opponents and proponents debate.

Student Blanca Colin, who was carrying "pro-life" brochures, said her mind was "definitely" made up before she attended the debate, and that the debate simply confirmed what she already believed.

Richard Stern, another student, said his views remained "prochoice" before and after the debate, even though he learned more about the opinions of the anti-abortion forces. "It made me a little more aware of how pro-life views the choices of a woman."

In the 11:45 a.m. debate, Dave Mitchell of the Sacramento Life Center faced Shauna Heckert of the Feminist Women's Health Center. Communications Professor Lee Nichols was the moderator.

"When making human life, we don't start from scratch,"

Mitchell said in the opening remarks. "The sperm and the egg are alive and unique, but they're not human, each has only 23 chromosomes. But when they form they have 46 chromosomes."

He added that the question of viability was not necessarily a good one because "test tube babies are viable and alive outside of the mother."

If one were to determine viability on dependence on the mother for nourishment, Mitchell said, then a baby could not be considered viable for nine months after birth, since its digestive system is still not completely formed and requires the mother for nourishment.

Heckert also disputed the traditional argument of viability: "Life begins when a women wants to have a baby. The woman decides when life begins for the fetus she is carrying."

The sexism prevalant in the United States is responsible for the abortion controversy, Heckert said. "We're talking about a society that is taking away women's civil rights." She said the woman's reproductive freedom is in the hands of "men, doctors, legislatures and judges."

"We believe that a woman, in order to have full civil rights, must have the right to control her fertility," Heckert said. The abortion issue,

by Frank Hesketh

Admisson Deadline Set

The last day for most new students to enroll for the spring semester is Oct. 2, almost three months earlier than last year, according to Larry Glasmire, director of admissions and records.

The new students that this date affects are all undergraduate and second bachelors degree applicants, except applicants to civil engineering, computer engineering, computer science, electrical and electronic engineering, and mechanical engineering who have completed 56 or more transferable semester units. New underrepresented students who apply through educational equity programs and new students applying for the above baccalaureate programs have until Dec. 1, according to Glasmire.

The reason for the early cut-off date is to slow the recent student population growth surge at CSUS, said Glasmire.

"We are already working with a deficit in building space at CSUS," said Dr. Mary Burger, vice president of academic affairs.

Burger said that the administration was not caught off-guard by the recent growth in demand for enrollments.

"Knowing of the population

problem in advance and keeping up with it are two different things. But this is not a crisis yet," Burger said. "We're not bursting at the seams."

However, she did admit that students do not always get their classes. She said the problem is partly due to the scheduling of classes and the number of sections that the school can offer.

"You can pay your fare, but the bus can only hold so many," she said.

According to Jolene Koester, assistant vice president of communication studies, students can aggravate the problem. Some students apply for more classes than they want on computer assisted registration forms, and then choose what they like best from what they get.

"There is a lot of shopping around the first week of class, and many classes end up unfilled even though the demand might be high for those classes," Koester said.

Koester offered some suggestions to help students get more of the classes they want:

 Use CAR (computer assisted registration). Fill out the form completely and accurately. If you don't it will be rejected by the

computer.

· Be flexible; try to allow a broader time spectrum for your classes (before 8 a.m. and after 2 p.m.).

· Learn the specific waiting list and add/drop policy for the department in which you want classes. You can increase your chances by showing up on the first day and getting on a waiting list.

· Plan several semesters ahead. Use your major advisor and get prerequisite courses in early.

The classes that are in the highest demand are oral communication, written communication, and critical thinking.

Burger was quick to point out that the administration shares in the fault of overpopulation problems. The administration is holding a meeting Friday on enrollment growth and alternative responses, including more extensive use of television classes, offcampus college centers, statesupported summer school that could significantly reduce summer school fees, and the developing of alternative scheduling, which could include Saturday classes and more weekday classes before 8 a.m. and after 2 p.m.

See Debate, p. 17



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Rev. Wayne Saffen

Lutheran Campus Pastor at California State University, Sacramento during the 1980's. He was a Parish Pastor in Manteca following a tenure as Lutheran Campus Pastor at the University of Chicago. Rev. Saffen Recieved his M.A. in Theology from University of Chicago where he was a Danforth fellow.

Dr. Muzammil Siddiqi

Director of Islamic Society of Orange County. He has a Master's degree in Theology from Birmingham University in England and a Doctorate degree in Comparative Religion from Harvard University. Dr Siddiqi teaches Islam and world religions at Cal State Campuses in Fullerton and Long Beach.

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Special Report The Bureaucracies of CSUS

by Russ Buettner



Evaluations

After walking across the graduation stage last May, Ted Larson, 23, started checking his mailbox daily. June passed, as did July, then in August Larson received a "sorry letter," not a diploma, telling him he was one unit short of graduating.

"I thought I had done everything right," Larson said. "I went to a counselor in the fall and again in the beginning of spring, and he said, 'Yep, you're all set.' Then after I got the letter, I went to see him and asked, 'Is there anything you can do about this?' He said he'd try, but nothing ever happened."

A "sorry letter" is what the evaluation department calls the form letters it sends out to students who applied for graduation but came up short on a requirement, said Larry Glasmire, CSUS registrar.

The evaluations department at CSUS employs the equivalent of 14 full-time evaluators. The goal of the evaluators is to process 3,500 applications for spring 1989 graduation and another 3,500 transfer student evaluations, all before the computer assisted registration deadline of Dec. 8, said Glasmire.

That works out to about 12 evaluations per day, per evaluator, over the next two months, allowing one week for mailing.

During that time, those evaluators will also have to process student leave of absence requests, evaluate courses taken by current students at other institutions, and keep up on the ever-changing general education requirements California's 106 community colleges, Glasmire said.

"Whether we get it done or not remains to be seen," he said.

Jeanne Novosel, an evaluator at CSUS, blamed archaic office procedures for the dilemmas the evaluation office faces.

"Personally, I can't believe this is 1989. You look around and you can't believe we're here, that this is the way we do things," said Novosel.

Glasmire said CSUS is working towards automating the evaluations office. He is going to Texas A&M in October to look at software CSUS is "very seriously considering aquiring."

"If we continue doing it the way we're doing it, which is essentially a manual process, there's no way we can continue providing what I see as an acceptable service without more resources. So what we're hoping to do is automate," Glasmire said.

Evaluations are automated at Brigham Young University. Students there receive an up-to-date evaluation with each semester's schedule.

Glasmire said automation of the evaluation department will require a large investment by the university — the software alone will cost between \$250,000 and \$300,000.

Novosel said about automation of the department, "There have been plans for years and years for that."

She also said she understands how CSUS students become confused about degree requirements.

"They go see their major advisor and they say everything is fine. But they (the major department) don't evaluate G.E. progress. The major department pulls together everything in that discipline and we take it from there as far as state code," Novosel said.

She recommended students keep in contact with their major advisor and follow catalog requirements closely. And if students are still uncertain,

then seek the help of an evaluator.

"I wish students would check rather than make a mistake. Students need to understand the components of a

degree, not just be told," Novosel said.

Students can either request an evaluation by mail or go to the evaluations office Wednesday or Thursday between 10 a.m. and 4 p.m. Glasmire said the evaluations department used to be open for drop-ins five days a week, but the hours had to be cut due to an increasing work load.

The university sends otherwise unrequested evaluations only to new transfer students and seniors applying for graduation. The deadline to apply for spring 1990 graduation is Friday, Sept. 29. But turning in an application for graduation early does not mean a student will receive an evaluation early.

"We don't even look at them until after the deadline," said Sally Staysa, supervisor of the evaluation department support staff. "And those that are turned in even one day late will not be looked at until we finish all the ones turned in on time."

Ted Larson said he turned his evaluation in on time. He said his evaluator mistakenly counted a three-unit class (which Larson had repeated) as six units.

Students, however, sometimes make the same mistake, Novosel said.

Larson is planning on enrolling in a one-unit physical education class to complete his degree.

"I thought I had done everything right," he said. "Now I've got one more class to take."

Financial Aid

Kim Barber, 21, is third in line at the financial aid office. She's frustrated.

"They'll send you a letter saying you're missing some

thing, so you send it in. Then they say you're missing this form -they keep you running back and forth," she said. "They don't send you one letter with everything you need to do; they make you do it piecemeal.

"Then they'll say, 'O.K, your file will be complete if you send this in.' And then you're told that your file is complete. And then you'll call a month later to check, and they'll say, 'Oh nooo...You need this."

Starla Satchell, associate director of the CSUS financial aid office, described what her office does after students file their initial application.

"We send out our tracking letters, and the students have to turn in their documents," she said. "Once their file is complete, then we review it to determine need quite an elaborate process prescribed by the federal government, a calculation called the 'congressional methodology.' Then it is processed through our computer. Then checked by hand again."

The 29-person staff of the financial aid office at CSUS received 8,680 applications in the first eight months of 1989. The department has awarded \$10,299,254 so far this year.

Satchell does not believe her office is adequately staffed for the requirements of its workload.

She said the CSU system is currently revising its 10-year-old formula for staffing financial aid offices because those offices have assumed more duties since the guidelines were established.

Kim Barber applied for financial aid before the deadline for the 1989/90 academic year. That was in March. Since then Barber said she has received six "tracking letters" from the financial aid office and still no money.

"It's really frustrating," she said. "People say, 'Oh, you're getting financial aid - that's great!' But you have to work for it. Every penny you get, you earn."

Satchell had similar feelings from the other side of the desk.

"I'm frustrated too," she said. "It's alot of work. I want to help every student as best I can, and everybody in this office wants to. It's just that guidelines are tight and we can only do so much."

ASI Digest

by Jerome Parra

The following matters are scheduled to be discussed:

 Allocation of up to \$13,500 to purchase software for the Child Care Center computer system.

·Changing the days of the week that ASI elections are held.

 Reimbursement to the CSUS gymnastics team for money mistakenly charged them.

SPECIAL REPORT

ON

SUICIDE

NEXT WEEK

The Associated Students Inc. poard of directors will hold their bi-weekly meeting Tuesday, Oct. at 4 p.m. in the Senate Chambers of the University Union.

Campus Events

TODAY

·Jimmy Santiago Baca, internationally recognized Mexican poet, author and philosopher will present selections from his book, "Martin & Mediations on the South Valley" and "Black Mesa Poems," from 1-3 p.m. at the University Union Senate Chambers.

SUNDAY

•The CSUS Observatory will be open to the public from 8-9:30 p.m. at the Psychology building-4th floor roof. No parking restrictions after 7 p.m. For more information call Professor Ibser at 278-7561

MONDAY

·Labor historian Dr. Ronald E. Roberts, professor of sociology and anthropology at the University of Northern Iowa will give a slide/ lecture presentation on "A Pictorial Biography of John L. Lewis" at 9 a.m., in the library, Room 304. For more information call 278-

"God and Man" will be the theme of the first trialogue presented by the Islamic Society of North America at noon in the University Union, Forest Suite. One speaker from each of Judaism, Christianity and Islam will participate in the discussion. The event is open to the public. For more information call 387-0452.

THURSDAY

•The Student Health Center Psychological Services "Stop Smoking Group" will meet from 3:30-5 p.m. in the Health Center. The "Support Group for Graduate Minority Women" will meet from 10-11:45 p.m. For more information cal Geri Sawyer or LaRae Reese at 278-6416.

TUESDAY

•The Student Health Center Psychological Services will hold a "Connecting-Reconnecting Group" meeting from 3:30-5 p.m. in the Health Center. For information call Geri Sawyer or LaRae Reese at 278-6416.

·Blase Bonpane, director of the Office of the Americas will discuss "Liberation Theology and the Central American Revolution," at noon in the University theater. For

more information call 278-7272.

•The Student Health Center Psychological Services will hold an "Adult Children of Alcoholics Group" meeting from 10-11:40 a.m. in the Health Center. For more information call Geri Sawyer or LaRae Reese at 278-6416.

·Cindy Lowney an engineer who helped develop special effects for the movie "Raiders of the Lost Ark" will present "Applying Sound to Picture- The Engineers

Role in Film Post Production." The presentation will be held at 7 p.m. in the Engineer and Computer Science building, Lecture Room 1015. For more information call 278-7877.

•There will be a presentation on "China: Myth and Reality," from 3-5 p.m. at the University Union, Senate Chambers. Featuring guest speakers from China, CSUS faculty and various media presentations for the purpose of better understanding the background and impact of recent events in China and their significance for China's future.



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Interview:

Monday

October 9

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OPINION

Alternatives Sought

Ending an Era of Plastic Foam?

If Styrofoam is your pet peeve, then submit your suggestions to The Hornet's "Put an End to Plastic Foam and Get on With It" Contest. The Hornet is now accepting original suggestions to the probing question of how to replace Styrofoam in CSUS eateries.

by Tricia Reader in building TKK. The deadline for suggestions is 5 p.m., on Oct. 10. The winner will receive two free movie passes and recognition in The Hornet. Each suggestion must include the person's name, phone number, address and major or department.

The Hornet Foundation has looked into alternatives for replacing the plastic foam cups and plates used in campus eateries. But there seems to be no complete alternative for its use. The Hornet Foundation recently joined hundreds of other campuses across the nation in getting rid of Styrofoam by moving toward the use of paper plates and cups for everything, but hot beverages and soups.

The Hornet Foundation is staying with Styrofoam cups for the

hot food items because it cannot find a suitable alternative. The foundation has found that paper products do not keep the foods as warm as plastic foam, nor do they hold the foods as well as Styrofoam. In addition, the paper products require the cutting of trees and are not easily recycled. Researchers say that the paper products absorb food particles and there is no way to effectively clean the paper with the recycling process.

Many people have suggested that the Hornet Foundation purchase china and eliminate the use of disposable plates and cups. But it would be too costly because students steal the china to use at home.

Some say that people should bring their own cups for hot foods and beverages. But a spokesman for the foundation said that there would be no way to regulate the cost of the foods and beverages. What does he charge for an eight ounce cup of coffee compared to a 12 ounce?

One solution might work: the foundation could purchase plastic

mugs in three different sizes with a CSUS decal and sell them in the bookstore and gift shop. Everyone could purchase a "regulation" mug and carry it in their backpacks, or keep in their offices. Beverages could be sold in much the same way as at nationwide mini markets where people invest in a cup and the price of the beverage is slightly lowered.

The foundation could also keep on hand plastic foam cups for those who forgot their coffee mug, or are visiting campus.

The Hornet Foundation has been asked by the Academic Senate and students to look for alternatives to the use of plastic foam plates and cups because some research shows that among other environmental problems, the Styrofoam is not biodegradeable.

Most likely there are ways to improve on Styrofoam. The Hornet Foundation just needs to be more creative in handling the problem.

And the students, faculty and staff need to submit suggestions so that 10 years from now this won't be an issue.

Letter

Against Computer Funding

This letter is in regard to the ASI Board meeting of September 19, 1989 and the related Hornet article, "ASI Votes \$24,000 For Computers" (9/22/89, page 4).

I, along with most board members, wanted the Child Care Center to receive computer hardware to maintain their cumbersome records. In addition, I am all for the Child Care Center to receive the required software. However, I am not willing to spend \$13,500 of student money when it does not have to be spent. I am willing to save students from \$13,500 and receive the same or better results.

The savings is possible if ASI were to make a formal request for custom software from competent CSUS Senior Computer Science students who are required to take a Senior Project class to graduate. During Senior Project, which lasts two semesters, the students develop custom software for an organization or business. The result is professional custom software with full documentation (design, users manual, etc.).

I, and other board members, agreed that if there was an opportunity to save \$13,500 of student money, and as a side benefit use a viable campus resource that benefits students, then by all means it should be adopted. Those who opposed this the loudest were ASI President Steve Lawrence and ASI Executive Director Peter Pursley. Their argument centered around the time it would take for the Senior Project team of students to complete the software (two semesters). Lawrence implies that the waiting list of 500 children at the Child Care Center can somehow be reduced or eliminated if we spend \$13,500 on computer software (see article). This is simply not true. The reason for the long list is because the Child Care Center is now operating at maximum occupancy. Only so many can "fit" in the present Child Care center building.

The issue of spending or not spending \$13,500 on software will be decided this Tuesday at 4 p.m. in the Senate Chambers on the third floor of the University Union. If you feel that your student money should be spent wisely (and only when necessary) tell Steve Lawrence and Peter Pursley that you will not allow \$13,500 of your money to be spent unnecessarily. Attend the meeting mentioned above and/or address a letter to Lawrence/Pursley, CSUS, ASI Government Office, 6000 J St. Univ. U, Sac, CA 95819. Or call them at 278-6784.

Sincerely,

Colin Mack, ASI Vice Chair, Engineering and Computer Science Director

Campus Quotes

What do you think needs the most improvement on campus?



We need a better football stadium. It's not even as good as my high school's.

Terri Hagberg Senior Liberal Studies



Nighttime security. I have a class that gets out at 9:40 p.m. and it's sort of scary walking out to the parking lot.

Stacy Hagstedt

Freshman Biology



We need to lower the student/ teacher ratio so there's more of a one on one class situation.

Larry Brownstone Senior Management



I think they should get the fountain working. It looks like a big trash can in the middle of the quad. Beautify the school more.

Neal Garton
Senior Real Estate Development

Compiled by Christina Sexton and Photographed by Darren Cohn

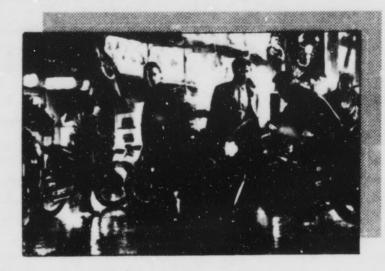
ARJS & FEATURES

SACRAMENTO



BLUBS PROTIVAL

See Page 10



BLACK RAIN

More Cliches than a Bad TV Cop Show

See Movie Review
Page 12



THE STONE ROSES

A Hot Debut Album From This British Group

See Record Reviews
Page 10

Special Pullout

Blues Festival Draws 25,000

by Erin Riggs

Twenty to thirty Harley Davidson motorcyles lined Front Street in Old Sacramento last weekend while some 50 spectators leaned against store walls outside of the main gates trying to listen to the Blues Festival in Old Sacramento.

Last weekend marked the 13th anniversary for the Sacramento Blues Festival featuring artists such as John Lee Hooker, Carl Perkins, John Mayall, John Hammond and Buddy Guy, just to name a few. Over 30 artists played the blues to an estimated crowd of 25,000 people throughout the weekend.

Blues is not quite country, rock or even jazz and notably belongs in a class all by itself. It contains a variety of elements from different types of music, yet blues artists rely heavily on southern culture to bring a unique style to their music.

"My music is the blues . . . it tells my story, my problems. People can listen, maybe it'll help them solve their problems," said

John Lee Hooker.

Many modern day pop, rock, soul and jazz musicians have been influenced by works cultivated by blues artists.

"In hearing Robert's (Robert Johnson Harnmond) music, I was moved so deeply that I felt changed inside. Something emerged in me and built up until it just had to come out," said John Hammond.

Admittedly, the tourist crowd was not the typical type drawn to the sights of Old Sacramento. The Blues is a different type of music attracting a wide array of fans. Harley Davidson riders decked out in leather vests, boots, black t-shirts, tatoos, and long beards sat and danced with "yuppies."

Race, color and nationality was of no importance at this three-day concert. Everyone was there for the same reason - to listen to the blues, drink some beers with friends, forget about yesterday and not worry about tomorrow.

Record Reviews:

Three Albums: From Sonic Youth, The Stone Roses, And The Pixies

by Chris de Bellis

Sonic Youth: Daydream Na-

As we rode away from New York City a few months ago on a roaring greyhound bus, a girl who had lived there a few years shouted something about New York to me.

"It's going down," she said, "and I won't miss it."

Like Lou Reed, she had a lot to say about the place: crime, claustrophobia, noise, pollution and industrial decay. Yes, the city with a scoreboard showing the national debt increasing fater than the number served at McDonalds, is deteriorating like any apple.

You can see it if you visit the city or you can hear it if you listen to these four sonic-city residents. Sonic Youth represents a fractur-

ing society: a grim distortion landscape with songs jackhammering ahead and scraggly white noise guitaring influenced by the Velvet Undergounds' louder moments. Feedback permeates the record like squeaky brakes in traffic, as songs dissipate into a void like collapsing buildings. They probably string their guitars with the wires sticking out of the rubble. Call it gloomy minimalist punk.

"It'd take a teenage riot to get me outa bed right now."

Great music to be mad at the world with when frustrations pile high. From America's big city, Sonic Youth wants to awaken thedreamers before the candle burns out.

See Records, p. 11

Correction:

In the Sept. 26 edition of The Hornet the Arts & Features section, in a photo caption appearing on page 12, incorrectly listed Richard Savino as an ex-CSUS graduate when he is in fact a CSUS associate professor of music. We apologize for this mistake.

As An Artist Or Architect -Whitson Cox's Work Shines

by Jennifer Fleeger

CSUS students and faculty made sure they got their two words in about Whitson Cox's water-color display at the University Union Exhibit Lounge. "Thank you," they said.

"The love and the heart of the artist jumps from the works," wrote exhibit viewer Cindy Scott in the guest book. "It stirs my own heart. Thank you for sharing yourself with us." Others called Cox's work "wonderfully imaginative," "ingenious" and "most enjoyable."

Cox is a talented local painter who's inspiration comes from a

self-described challenge to "capture a moment in time, or a unique image, that may never happen again." His display in the Union is titled "Recent Landscapes and Abstractions in Watercolor."

"I attempt to paint the essence of what's there," explained Cox. "I try not to get too tied up in what's actually there because that's kind of an inhibiting process. You can become too concerned with things that are essential to replication, not to art."

This philosophy shows in the exhibit paintings. The landscapes

look natural and somewhat fuzzy, as if seen from a great distance. "My paintings have no hard edges," said Cox. "Sometimes I even turn my back to the view and just paint the image that I remember."

"Some artists dislike watercolor as medium because it's hard to control," he said. "But I'm the first to admit I don't try to control it, I merely guide it. Watercolor does such marvelous things on its own . . . the colors blend beautifully and sometimes a physical or

See Cox, p. 13



d Meiste

A view of the Exhibit Lounge in the University Union, showing some of Whitson Cox's beautiful watercolor paintings.

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Records, from p. 10

The Stone Roses (self-titled) Cool stuff. There hasn't been such an impressive debut since those boys from Georgia released Murmur. There's no real need to read this, check it out yourself.

If your extra stingy though:

These four mop tops from England have crafted a melodic sound as natural, simple and smooth as good ice cream. Clear

harmonious voices drift above textural guitar backed up with steady rhythm.

It's has a dreamy 60's feel ("Elizabeth my Dear" has the same vocal pattern as Simon and Garfunkel's "Scarborogh Fair") and they effortlessly mend songs together, giving the record a rare whole quality.

Comparisons to other groups like Simon and Garfunkel, the Jam. the Beatles, XTC and the Byrds will fly and fail because this record is like Deja Vu, familiar yet undefineable.

"Elephant Stone" and "She Bangs the Drums" emerge from the 52-minute hip-nosis with a fast catchy beat, explaining their airplay on alternative Bay Area radio.

"Seems like there's a home in my dreeece eeee eeeems"

They should know, with music like this it's easy to dream big.

The Pixies: Doolittle

This is the Pixies' second record and it's fairly annoying. Despite a good raw sound and some nice guitar hooks ("Here Comes Your Man"), lead singer Black Francis' religous raspings (leave this to the Femmes) lead this one astray.

"Everything is gonna burn we'll all take turns. I'll get mine too," he wails in "Monkey Gone To

Heaven." The song explains the record cover, a monkey with a halo with numbers beside it. You see, man is 5 and the devil is 6 and God is 7 and this monkey has gone to heaven. Uh huh. Finally, the cheesiest answer of the year.

Maybe the secret is to ignore all the gothic lyrics and get into the music, but that's pretty hard with all that screaming. The answer is this: don't buy it. Borrow it maybe, but don't buy it.



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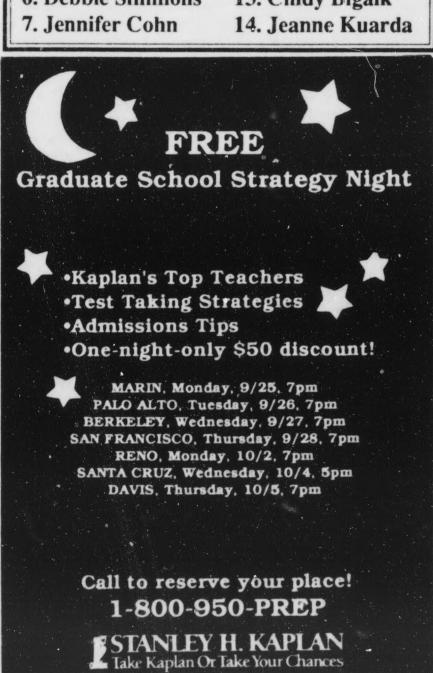
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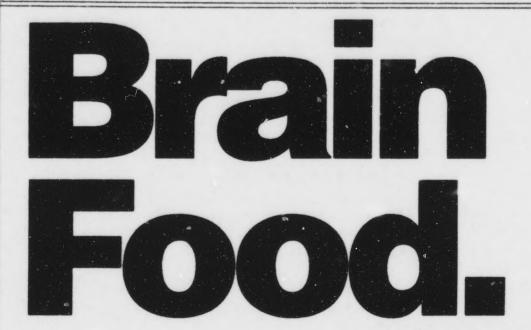
Congratulations to Alpha Pledge Class

- 1. Brenda Segain
- 2. Jackie Schirmer
- 3. Looie Kitowski

- 8. Jenn Taylor
- 9. Regina Russo

10. Julie O'Brien 4. Delreen Bendo 11. Kim Barlettani 12. Lori Caldiera 5. Mina Nelson 6. Debbie Simmons 13. Cindy Bigalk 14. Jeanne Kuarda



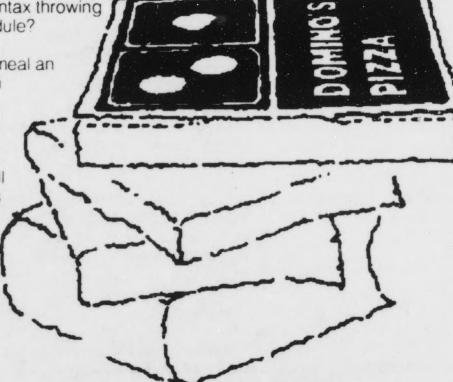


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WEEKEND Spotlight

FRIDAY, SEPT. 29

CAMPUS EVENTS

Starlight Comedy Cafe, University Union Redwood Rm., Robert Aguayo, David Tyree and Lynn Stobener, 7:30 & 10 p.m, \$3.75 stu., \$5 gen., 278-6595

Sight & Sound Lounge, University Union, Lewis "Kep" Thuesen, Mixed Media, "A Life's Work", 8:30 a.m.-3:30 p.m., free, 278-6743

LOCAL CLUBS

A Shot of Class, 1020 11th St., Dutch Gramercy Four, 7:30 p.m., free, 447-5340

Busby Berkely's Hyatt, 1209L St., Barbara Long and "Buddy System", 9 p.m., \$3, 443-1234

Fox & Goose, 1001 R St., Full House, 9 p.m., \$2, 443-8825

Harry's Bar and Grill, 4th & L Streets, The Boomers, 9:30 p.m., \$3,448-8223

Hogshead Brew Pub, 114 J St., Xciter (Rock & Roll), 9 p.m., \$2, 447-2739

Magic Hat, 1124 Firehouse Alley, Old Sacramento, Anthony (60's sing along), 9 p.m., free, 441-1566

Melarkey's, 1517 Broadway, Mel Cooley 4, 8:30 p.m. \$4, 448-2727

On Broadway, 1827 Broadway, Don Moors and Then Some, 9:15 p.m., free, \$2 drink min, 443-8492

Over The Hill, 1632 Howe Ave., Masi and Soul, 9:30 p.m., \$2,920-8326

Rusty Duck, 1500 Bercut Dr., Stephen Grace Band, 9 p.m., free, 441-1191

Thrasher's, 2300 Auburn Blvd.,

Big Smoke, 9 p.m., free, 484-1404 \$5.50, (707)778-6300

Sacramento Inn, 1401 Arden Way, Mid Life Crisis, 8:45 p.m., \$3,922-8041

Sam's Hof Brau, 17th & J Streets., Bon Ton Saint Mary and the Red Hot California Band, 9:30 p.m., free. 441-4113

RECIONAL CLUBS

Blue Mango, 330 G St., Davis, Mango Review, 9:30 p.m., free, 1-756-2616

Mansion Cellars, 132 E St., Davis, Dave Lynch Group, 9:30 p.m., free, 1-758-2409

LOCAL CONCERTS

Community Center Theater, 14th and L Streets, Diahann Carroll, 8 p.m., \$15-\$35, 649-0200

Crest Theatre, 1013 K St., Jeff Healey Band, 8 p.m., \$15-\$17.50, 923-2277

COMEDY CLUBS

The Forum, 2001 Point West, Nuts Comedy Network, 8:30 p.m., \$5,929-8855

Laughs Unlimited, 1124 Firehouse Alley, Kevin Rooney and Jim Farrell, 8 and 10:30 p.m., \$10, 446-5905

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Ron Ried, Carlos Alazraqui and Stephani Landers, 8 and 10:30 p.m. \$9,962-1559

BAY AREA

Shorline Amphitheater, Mountain View, Grateful Dead, 8 p.m., \$18.50-\$21.50, 923-2277

Community Center Exhibit Hall, 14th and L streets, Harvest Festival, noon-10 p.m., \$2.50-

SATURDAY, SEPT. 30

ERMPUS EVENTS

Hornet Football vs. Southern Utah State, CSUS Stadium, 7 p.m., students free, 278-6595

LOCAL CLUBS

A Shot of Class, 1020 11th St., Dutch's Gramercy Four, 7:30 p.m., free, 447-5340

Busby Berkely's, Hyatt, 1209 L St., Joyce Diamond, \$3, 443-8492

Club Me, 7042 Folsom Blvd., I Love Ethyl, The Tattooed Love Dogs and Cosmic Charley and the Space Cadets, \$7, 9 p.m., 386-

Fox & Goose, 1001 R St., Geoff Bartley, 9 p.m. \$2, 443-8825

Harry's Bar & Grill, The Boomers, 4th &L Streets, 9:30 p.m. \$3 443-8492

Hogshead Brew Pub, 114 J St., Xciter, 9 p.m., \$2, 447-2739

MagicHat,1124 Firehouse Alley, Anthony, (60's sing along) 9 p.m., 441-6726

Melarkey's, 1517 Broadway, Mitch Woods and the Rockets 88's, 8:30 p.m., \$4, 448-2797

On Broadway, 1827 Broadway, The Stone Jazz Creation, 9:15p.m., free, \$2 drink min., 443-8492

Over The Hill, 1632 Howe Ave., Masi and Soul, 9:30 p.m., lady's night, \$2, 920-8326

Stephen Grace Band, 9 p.m., free, \$16.50-\$18.50, 923-2277 441-1191

Terra Roxa, 3262 J St. Rachael DeGroot and James Gavoni, 8

p.m., free, 448-8327

Sacramento Inn, 1401 Arden Way, Mid Life Crisis, 8:45 p.m., \$3,922-8041

Sam's Hauf Brau, 17th & J Streets., Buddy Brown and the Hound Dogs, 9:30 p.m., free, 441-4113

REGIONAL CLUBS

Blue Mango, 330 G St., Davis, Alley Dance with the Spydelz and Cross-Causeway Gators, 8 p.m., \$5, 1-756-2616

Mansion Cellars, 132 E St., Davis, Slicksters, 9:30 p.m., free, 1-758-2409

LOCAL CONCERTS

Cal Expo Amphitheatre, Cinderella and Badlands & Tangier, 7 p.m., \$18.50, 923-2277

Community Center Theater, 14th and L Streets, Diahann Carroll, 8 p.m., \$15-\$35, 649 0200

COMEDY CLUBS

Laughs Unlimited, 1124 Firehouse Alley, Kevin Rooney and Jim Farrell, 8 p.m. & 10:30 p.m., \$9,446-5905

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Ron Ried, Carlos Alazraqui and Stephani Landers, 8 and 10:30 p.m., \$9, 962-1559

The Forum Lounge (Red Lion Inn) 2001 Point West, Nuts Comedy Network, 8:30 p.m., \$5, 929-8855

BAY AREA

Shorline Amphitheatre, Moun-Rusty Duck, 1500 Bercut Dr., tain View, Grateful Dead, 8 p.m.,

> Black Point Forest, Novato. Renaissance Faire, 10 a.m. - 6 p.m.,\$10-\$12.50, (800)523-2473

Crest Theatre, 1013 K St., Clio Awards, 8 p.m., \$7, 442-7378

Sutter Square Galleria, H and K Streets, Wine Event, 7-10 p.m., \$30, 321-1800

SUNDAY, OCT. 1

CAMPUS EVENTS

Ski Club at CSUS, Ski Swap, noon - 5 p.m., men's gym, register equipment Saturday, September 30, noon - 8 p.m., admission \$3.00, \$2:00 stu., 369-8118

LOCAL CLUBS

On Broadway, 1827 Broadway, Avalon Swing Review, 8 p.m., free, 443-8492

Sam's Hauf Brau, 17th & J Streets., Beer Dawgs, 9 p.m. free, 441-4113

COMEDY CLUBS

Laughs Unlimited, 1124 Firehouse Alley, Keven Rooney and Jim Farrell, 8 p.m., \$9, 446-5905

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Ron Ried, Carlos Alazraqui and Stephanie Landers, 8 p.m., 962-

BAY AREA

Black Point Forest, Novato, Renaissance Faire, 10 a.m.-6 p.m. \$5-\$12.50, (800)523-2473

Shoreline Amphitheatre, Mountain View, Grateful Dead, 5 p.m., \$18.50-\$21.50, 923-2277

SPECIAL EVENTS

Candlerock Skyroom, 2600 Watt Ave, Western Swing Society's 8th annual Hall of Fame Festival "A Salute to the Stars," 1-9 p.m., \$5, 344-8165 calendar compiled by Adriene Josephs

Movie Review:

Even With Lots Of Action, **Black Rain** Is a Bomb

A chase opens and closes "Black Rain," the latest motion picture adventure by Ridley Scott. Many more of these 100-meter sprints are seen along the way, although this is an action thriller, not a sports movie.

"Black Rain" doesn't place an egocentric, corrupt cop and his

pseudo enemy in the familiar setting of New York City or Los Angeles. Instead, it takes us across the Pacific to Osaka, Japan.

Why? We really don't know. The only explanation seems to be that director Scott was either looking to broaden our horizons, conquer the East, or just drown a poor

script in a string of graffiti-like

Scott presents an Osaka that is not only damp, atmospherically neon and futuristic, but an Osaka that seems to have lost all its ancient tradition and Far Eastern mythology. Scott's Osaka is a place where a few are in control, a human

by Sven Beckmann

individual doesn't count, and where one word too many can cost you your life.

This is the world through which New York City police detective Nick Conklin (Michael Douglas), a man under investigation by the Internal Affairs Department, has

See Rain, p. 16